

# STIPENDIARY STEWARDS REPORT



## MEETING DETAILS:

<b>Club:</b>	Canterbury Racing - Amberley	<b>Date:</b>	8.3.12
<b>Weather:</b>	Fine		
<b>Track:</b>	Good 2		
<b>Rail:</b>	Out 9 metres		
<b>Stewards:</b>	J McLaughlin (Chairman), A Ray, N Ydgren		
<b>Stenographer:</b>	C McMullan		

**GENERAL:** (All comments pertaining to the meeting – e.g. drivers/riders not attending, delays and all other issues)

## SUMMARY:

<b>Swabbing:</b>	SANDIE, ITSABOUTIME, KEEN AFFAIR, ASAVANT, TECHNIQUE, I'M YOUR VENUS, FASHION ROCKS, CRAWFORD
<b>Suspensions:</b>	Race
<b>Fines:</b>	Race
<b>Warnings:</b>	Race 4 K Walters and A Webb, Rule 638(3)(b), unnecessary use of the whip.
<b>Bleeders:</b>	Race
<b>Horse Actions:</b>	Race 2 CORDEX to barrier trial prior to racing again. Race 3 BIDDED0 – barrier warning.
<b>Medical Certificates:</b>	
<b>Rider/Driver Charges:</b>	Race

## RACE COMMENTS:

<b>Race 1</b>	<b>TAGGART EARTHMOVING rating 75 (1200m)</b>
<p>SANDIE and PHOENICIAN were slow to begin.            Passing the 600m SANDIE raced keenly when being restrained off the heels of runners in front.            L Whelan (PREMIER LADY) reported that she lost her whip passing the 200m.            PHOENICIAN had to steady when placed in restricted room by the tiring PREMIER LADY passing the 200m.            When questioned regarding the performance of PHOENICIAN, rider J Misbah explained that the mare did not travel as expected during the early and middle stages due to the fast pace of the race.</p>	
<b>Race 2</b>	<b>CHRISTCHURCH READY MIX CONCRETE MAIDEN (1200m)</b>
<p>CORDEX was a late scratching at 1.31 pm on veterinary advice after becoming fractious in its starting stall. The connections of CORDEX were advised that the filly must barrier trial to the satisfaction of the Stewards prior to racing again.            FOR RENAE jumped outwards as the start was made hampering DHAULAGIRI and AGENT ARCHIE.            ROXY MUSIC began awkwardly, shifting out and making firm contact with GALLIANO, with both horses becoming unbalanced.            ROYAL RAVE was slow to begin and shortly after the start was crowded by HORSEWIFNONAME (D Walsh) which shifted in. D Walsh was advised to exercise care.            Passing the 1100m ITSABOUTIME had to steady when DHAULAGIRI (L Robinson) shifted inwards towards the rail. L Robinson was advised to exercise care.            GALLIANO was inconvenienced passing the 1100m when AGENT ARCHIE shifted outwards to avoid general tightening.            Passing the 1000m ROYAL RAVE raced fiercely when in restricted room between ITSABOUTIME and ZAHAVAH. ROYAL RAVE continued to over race for some distance thereafter.            Passing the 300m ROYAL RAVE had to steady and shift ground inwards to avoid the heels of DOYULKITLYKTHAT.            Passing the 200m DOYULKITLYKTHAT was inclined to race greenly under pressure.            L Robinson, the rider of DHAULAGIRI, stated that the gelding had lugged inwards throughout.            When questioned regarding the performance of ROXY MUSIC, rider K Williams stated that the mare had become worked up when CORDEX became fractious in the barrier. She added she believed ROXY MUSIC would benefit from more ground in</p>	

<p>future.</p> <p>A post race veterinary examination of ROXY MUSIC did not reveal any obvious abnormalities.</p>	
<b>Race 3</b>	<b>COPTHORNE HOTEL COMMODORE TWO-YEAR-OLD (1000m)</b>
<p>The start of this event was delayed when BIDDEDO proved difficult to load. The connections of BIDDEDO were advised that a barrier warning would be placed against the filly.</p> <p>KEEN AFFAIR had to steady off the heels of GOLD TERROR which shifted out shortly after the start.</p> <p>Passing the 200m KEEN AFFAIR shifted in and made contact with GOLD TERROR which shifted inwards and hampered SLINKYS COMET which had to steady.</p> <p>A post race veterinary examination of SLINKYS COMET revealed a small laceration to its near hind leg.</p>	
<b>Race 4</b>	<b>SMITHS LOOS MAIDEN (2000m)</b>
<p>ALPINE PEARL underwent a pre race veterinary examination and was cleared fit to race after bursting through the barriers prior to the start.</p> <p>ASAVANT and CONTROL were both slow to begin.</p> <p>NOELINE and POST MISTRESS raced ungenerously through the middle stages with NOELINE having to be continuously restrained off heels.</p> <p>LUXURY CAT raced wide throughout.</p> <p>CONTROL was held up passing the 600m, having to be eased wider on the track to obtain clear running.</p> <p>VILLA RICA was held up for a short distance passing the 400m.</p> <p>Riders K Walters (LUXURY CAT) and A Webb (JAYJAY) were cautioned about their use of the whip on runners out of contention.</p>	
<b>Race 5</b>	<b>THE SOUND 92.9FM RATING 65 (2000m)</b>
<p>KEEPITINTHEFAMILY and SO REGAL were slow to begin.</p> <p>BACCO began awkwardly.</p> <p>NUMERO DE LAGO raced wide in the early stages.</p> <p>Passing the 1800m BACCO which was inclined to lay outwards rounding the turn was checked when awkwardly placed on the heels of MANTOVA. BACCO continued to sky its head and race ungenerously for some distance. NO APOLOGIES was also inconvenienced.</p> <p>NO APOLOGIES and TECHNIQUE were held up passing the 400m.</p> <p>BACCO was held up in the early part of the home straight, only obtaining clear running passing the 150m.</p> <p>KEEPITINTHEFAMILY lay in throughout the final straight.</p>	
<b>Race 6</b>	<b>SONIA &amp; GARRY THOMPSON FILLIES &amp; MARES AMBERLEY SUMMER CUP (1600m)</b>
<p>I'M YOUR VENUS was slow to begin.</p> <p>DASHING ROSIE raced ungenerously through the early stages.</p> <p>KIMBERLEY COURTNEY raced keenly through the early stages.</p> <p>LAMAZE raced keenly through the early and middle stages.</p> <p>ABELARD had to steady when racing in restricted room passing the 800m.</p> <p>Passing the 300m LIL MISS TAIT and APATCHEE TUTE came together and bumped.</p> <p>Stewards questioned C Johnson regarding his riding of ALUMINIUM BIKERACK over the concluding stages. Of concern to the Stewards was the apparent lack of vigour inside the final 70m. C Johnson explained that after placing the mare under full pressure inside the final 400m, ALUMINIUM BIKERACK only responded fairly however did make some late ground over the concluding stages. After viewing the films Mr Johnson agreed he could have made a greater effort to persevere into the narrow run between APATCHEE TUTE and LIL MISS TAIT. Taking into account the margin between ALUMINIUM BIKERACK and LIL MISS TAIT the Stewards took no further action other than to advise Mr Johnson that at all times he is to ride his mounts in a manner which does not leave the ride open to query.</p> <p>When questioned regarding the performance of ABELARD, rider D Walsh explained the mare was not suited when the pace of the race slackened passing the 800m and was held up when awkwardly placed approaching the 700m. He advised that after being momentarily held up on straightening the mare did not finish the race off as expected.</p> <p>A post race veterinary examination of ABELARD did not reveal any obvious abnormalities.</p>	
<b>Race 7</b>	<b>NORTH CANTERBURY VETERINARY CLINICS RATING 65 (1400m)</b>
<p>BASILICA was slow to begin.</p> <p>GOOD EXCUSE raced keenly through the early stages.</p>	

ALTHELEAVESRBROWNE was held up passing the 400m.

Rider L Allpress reported that SOMETIME LATER felt indifferent in its action throughout the home straight. A post race veterinary examination of SOMETIME LATER did not reveal any obvious abnormalities.

A post race veterinary examination of EL CAPITANO which finished a distant last did not reveal any obvious abnormalities. Rider J Bullard explained that EL CAPITANO had weakened noticeably over the concluding stages.

**Race 8**

**ISLINGTON TAVERN MAIDEN (1400m)**

COLLECT IN CASH began awkwardly.

TUNGATA ZEBIWE and ELLBILLIL were slow to begin.

ZENYATTA and ROCK MY WORLD raced keenly through the early stages.

DONT MATTER raced ungenerously passing the 1000m.

ZENYATTA was obliged to race wide throughout.

Passing the 700m DONT MATTER began to give ground and became unbalanced for a short time before drifting to the rear of the field. Rider K Williams could offer no explanation for the disappointing performance. A post race veterinary examination of DONT MATTER did not reveal any obvious abnormalities.

Passing the 400m GROOVER was placed in restricted room and held up until passing the 250m when eased wider on the track to obtain clear running.

ZENYATTA lay in throughout the final straight.

When questioned regarding the performance of ROCK MY WORLD, rider J Bullard advised that the gelding travelled well in the early and middle stages however when placed under full pressure inside the final 400m did not run on as expected. A post race veterinary examination of ROCK MY WORLD did not reveal any obvious abnormalities. The connections of ROCK MY WORLD will be spoken to regarding the performance.